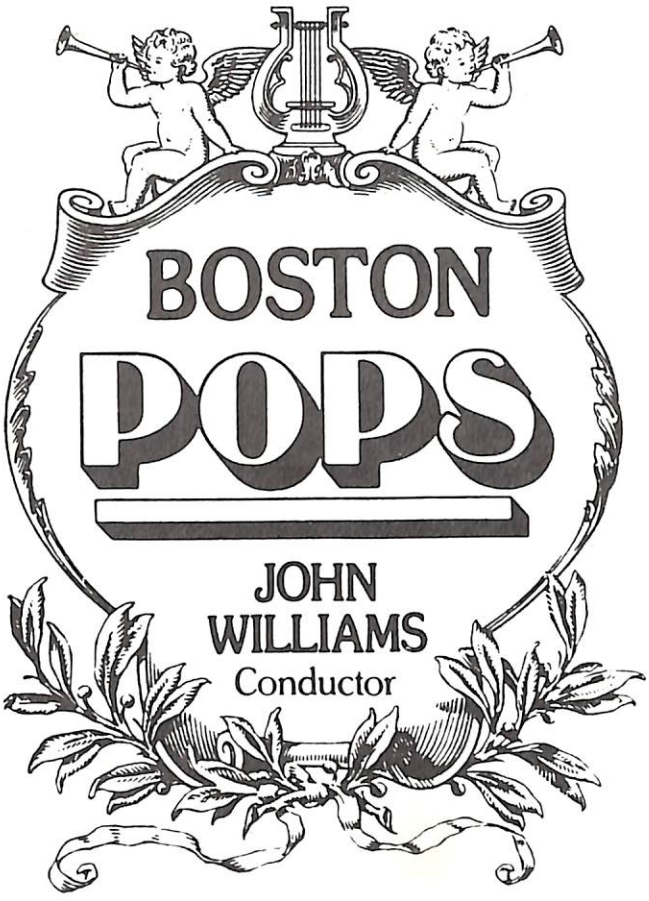
Presenting



Harry Ellis Dickson, Conducting
The Boston Pops Esplanade Orchestra
In private concert for
Imperial Potentate Richard B. Olfene, his lady JoAn,
and their Guests at the 110th Imperial Council Session
at
Symphony Hall
Boston, Massachusetts
Monday Evening at 7:30 P.M.
July 2, 1984

The Boston Pops Esplanade Orchestra
John Williams, Conductor

Monday Evening, July 2, 1984 at 7:30

SHRINERS' NIGHT

Harry Ellis Dickson, Conducting

Program

Entrance of the Gladiators — Fučik

Overture to *The Barber of Seville* — Rossini

Clair de lune — Debussy-Mouton-Piston

Gayne Ballet Suite — Khachaturian
- Dance of the Rose Maidens
- Lullaby
- Sabre Dance

INTERMISSION

Blue Danube Waltzes — Johann Strauss, Jr.

Little Fugue in G minor — Bach-Cailliet

Irish Suite — Anderson
- The Irish Washerwoman — The Minstrel Boy — The Last Rose of Summer — The Rakes of Mallow

INTERMISSION

Selections from *South Pacific* — Rodgers-Anderson
- I'm Gonna Wash that Man Right Outa My Hair — Bali H'ai — Happy Talk — Some Enchanted Evening — I'm in Love with a Wonderful Guy

Two Glenn Miller Hits
- Sunrise Serenade — Carle-Miller-Hayman
- In the Mood — Garland-Miller-Hayman

Memories Sing Along — arranged Hayman
- Memories — School Days — I'm Looking Over a Four-Leaf Clover — Row, Row, Row — I Want a Girl — Always — A Pretty Girl — If You Knew Suzy — Deep in the Heart of Texas — God Bless America

John Williams and the Boston Pops record excusively for Philips Records.
Baldwin Piano

HARRY ELLIS DICKSON

Harry Ellis Dickson is the founder, Artistic Director, and Conductor of the Boston Symphony Youth Concerts, as well as a member of the Boston Symphony Orchestra's first-violin section. Mr. Dickson was named Associate Conductor of the Boston Pops Orchestra in January 1980.

A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin for two years with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938.

Mr. Dickson is the distinguished recipient of numerous awards. He is a Chevalier in the Ordre des Arts et des Lettres of the French government, and in 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities. He holds honorary degrees from Boston's Berklee College of Music, from Curry College, from North Adams State College, and from Southeastern Massachusetts University. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its new Winter Hill Community School.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his book, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes. His latest book, *Arthur Fiedler and The Boston Pops*, was published in April 1981. In addition, he has furthered the part-time conducting career of his close friend Danny Kaye, with whom he has traveled to many countries of the world as musical mentor.

Mr. Dickson's association with the Boston Pops dates from 1938; he became assistant conductor of that orchestra in 1958. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis. The Boston Symphony Youth Concerts were instituted in 1959, and for his work as the artistic director and conductor of these concerts, Mr. Dickson has been described as "that rare soul, an adult who remembers what it was like to be young, who loves young people and understands them, and who wishes to share with them that magic kingdom of the mind where music is the key."

KORA

GREETINGS !

As long time residents of New England, we are especially pleased to welcome each of you to the great historic City of Boston for the 110th Imperial Council Session and to this special Shrine performance of the world renowned Boston Pops.

We particularly look forward to personally visiting with you following the Concert in the Grand Ballroom of the Sheraton Boston Hotel.

Jo Ann and Dick

MEMORIES — SING ALONG

Memories
by Gus Kahn and E. Van Alstyne

Memories, memories,
Dreams of love so true,
O'er the sea of memory
I'm drifting back to you;
childhood days, wildwood days,
Among the birds and bees —
You left me alone but still you're my own
In my beautiful memories.

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School Days
by Gus Edwards and Will Cobb

School days, school days,
Dear old golden rule days,
Readin' and writin' and 'rithmetic
Taught to the tune of a hick'ry stick.
You were my queen in calico,
I was your bashful barefoot beau;
And you wrote on my slate I love you so,
When we were a couple of kids.

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I'm Looking Over A Four Leaf Clover
by Mort Dixon and Harry Woods

I'm looking over a four leaf clover
That I overlooked before.
One leaf is sunshine, the second is rain,
Third is the roses that grow in the lane.
No need explaining the one remaining
Is somebody I adore.
I'm looking over a four leaf clover
That I overlooked before.

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Row, Row, Row
by Jimmie Monaco and William Jerome

Row, row, row,
Way up the river he would
Row, row, row.
A hug he'd give her
Then he'd kiss her now and then,
She would tell him when.
He's fool around and fool around
And then they'd kiss again.
And then he'd row, row, row
A little further he would row, Oh, oh, oh, oh,
Then he'd drop both his oars, take a few more encores
And then he'd row, row, row.

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I Want a Girl
by Harry Von Tilzer and William Dillon

I want a girl just like the girl
That married dear old dad —
She was a pearl and the only girl
That daddy ever had —
A good old-fashioned girl with heart so true
One who loves nobody else but you —
I want a girl just like the girl
That married dear old dad.

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Always
by Irving Berlin

I'll be loving you
Always.
With a love that's true
Always.
When the things you've planned
Need a helping hand
I will understand
Always, always.
Days may not be fair
Always. That's when I'll be there
Always —
Not for just an hour,
Not for just a day,
Not for just a year but
Always.

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A Pretty Girl
by Irving Berlin

A pretty girl is like a melody
That haunts you night and day.
Just like the strain of a haunting refrain,
She'll start upon a marathon
And run around your brain.
You can't escape, she's in your memory
By morning, night and noon —
She will leave you and then
Come back again,
A pretty girl is just like a pretty tune.

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If You Knew Suzy
by Buddy deSylva and Joseph Meyer

If you knew Suzy like I know Suzy
Oh! oh! oh! what a girl.
There's none so classy as this fair lassie,
Oh! oh! holy Moses what a chassis.
We went riding, she didn't balk.
Back from Yonkers I'm the one that had to walk!
If you knew Suzy, like I know Suzy
Oh! oh what a girl.

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Deep in the Heart of Texas
by Don Swander and June Hershey

The stars at night are big and bright
Deep in the heart of Texas,
The prairie sky is wide and high
Deep in the heart of Texas.
The sage in bloom is like perfume
Deep in the heart of Texas,
Reminds me of the one I love
Deep in the heart of Texas.

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God Bless America
Words and music by Irving Berlin

God bless America
Land that I love
Stand beside her and guide her
Thru the night with a light from above
From the mountains to the prairies
To the oceans white with foam
God bless America
My home sweet home.

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IMPERIAL DIVAN

Richard B. Olfene	Imperial Potentate
Gene Bracewell	Deputy Imperial Potentate
Walker S. Kisselburgh	Imperial Chief Rabban
Russell H. Anthony, D.V.M.	Imperial Assitant Rabban
Voris King	Imperial High Priest & Prophet
Edward G. McMullan, C.D.	Imperial Oriental Guide
Webber C. Harrington	Imperial Treasurer
Jack H. Jones	Imperial Recorder
George W. Powell	Imperial First Ceremonial Master
Joseph P. Padgett	Imperial Second Ceremonial Master
John W. Dean	Imperial Marshal
Everett M. Evans	Imperial Captain of the Guard
Richard L. Bukey	Imperial Outer Guard
Lawrence W. Hathorne	Imperial Chaplain

"BOSTON'S YOURS IN '84"